

# VOGUE

Style Secrets  
From 20 to 93

## DRESSING YOUR AGE

Granny SKIRTS at 20

Curvy &  
CORSETED at 30

Perfecting  
Your LEGS at 40

Rethinking  
WRINKLES at 50

Better SEX at 60

SKINNY  
Jeans at 70

PIRATE Sleeves at 80

PEARLS & Levi's at 90

companying literature informs me. It also costs \$650 for a 1.4 oz. jar, which makes it, "the world's most expensive anti-aging treatment." Kanebo's new "The Eye Cream" debuts this month, and it looks delicious enough to eat. One of its ingredients is a silk extract from a rare Japanese silkworm, and I can't wait to try it.

I've become addicted to miracle creams. They make me feel that I look better, and several acquaintances have

think about  
ays my friend  
n. "I hear  
your skin"

told me I do, although I can't say that all the promises and all my diligence have erased a single wrinkle from my face.

The reason for this becomes clear when I talk with Steven Victor, M.D., one of New York's leading dermatologists, who (guess what?) happens to be launching his own line of anti-aging products. "There isn't a cream in the world that can do what injections, lasers, or surgery can do," he tells me. "Creams can improve wrinkles by 30 percent, but unless you improve 50 percent or more, you can't go to the mirror and say, 'Oh, my God, I look fabulous.' At 30 percent you look good—at 50 percent you look great." Victor's prescription is to do the structural work first and then use his products to maintain it. "Think of yourself as a house. The house ages, the foundation cracks, the internal structure starts falling down. A lot of American women wait until their house has collapsed, and then they want to fix it."

"Is mine collapsing?" I ask him.

"Yeah, your house has collapsed. If you were a European woman or a South American woman, you would have been here when you were eighteen years old."

Feeling deflated and in need of a reality check, I E-mail my friend Sally Mann, the photographic artist, who lives in Lexington, Virginia, and rides her Arabian horse every day. We're the same age, in our 50s, and I've always loved her looks. "Try not to think about wrinkles," she replies. "I hear it's bad for your skin. I use Burt's Beeswax on my skin, but that's about all. I'm turning into one of those old women you see poking around their farm with bits of straw in their wispy Katharine Hepburn hair and lots of hard-earned wrinkles" *beauty >200*

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